

CENTRE OF VISUAL ARTS & RESEARCH
Programme April 2017

❖ **Thursday-Saturday, 6-8 April- Othello's Island Conference:**



The *Centre of Visual Arts and Research* will be hosting the ***Fifth Annual Conference on Medieval, Renaissance and Early Modern Studies***. This conference is staged in 2017 in memory of our dear colleague, and co-founder of Othello's Island, Benedict Read, of Leeds University.

Lead Academic Co-ordinator: Dr Michael Paraskos (SOAS University of London).

Free Admission

***If you are submitting funding bids to universities or other organisations to attend this event, here is a breakdown of the likely costs:**

Standard Rate - conference attendance fee: €120

Student Rate - conference attendance fee: €50

Unwaged Rate - conference attendance fee: €50

Conference registration day rate: €40

Optional day trip by coach: €40

Optional group evening meal: €30

When: Thursday, 6-8 April at 9:00- 17:00

Venue: CVAR, 285 Ermou str., 1017 Nicosia, Cyprus

Registration required

Info Line: [+357 22 300994](tel:+35722300994)

****The event will be held in English.***

For more information and registration: <http://www.othelloisland.org/>

- **Thursday, 6th April- Music Talks: Cyprus in Opera**



The *Centre of Visual Arts & Research* and the *Cyprus Academy of Music* launches a new series of informal social discussions celebrating Classical Music and Opera in particular.

Join Iosif Hadjikyriacos, CyBC Radio Classical Radio Producer Andreas Iacovides, Demetris Michaelides, Costas Severis, and Maestro Yiannis Hadjiloizou for a glass of fine wine and share your experience, knowledge, and curiosity over Music... and Wine!

When: Thursday, 6th April at 18:30- 20:00

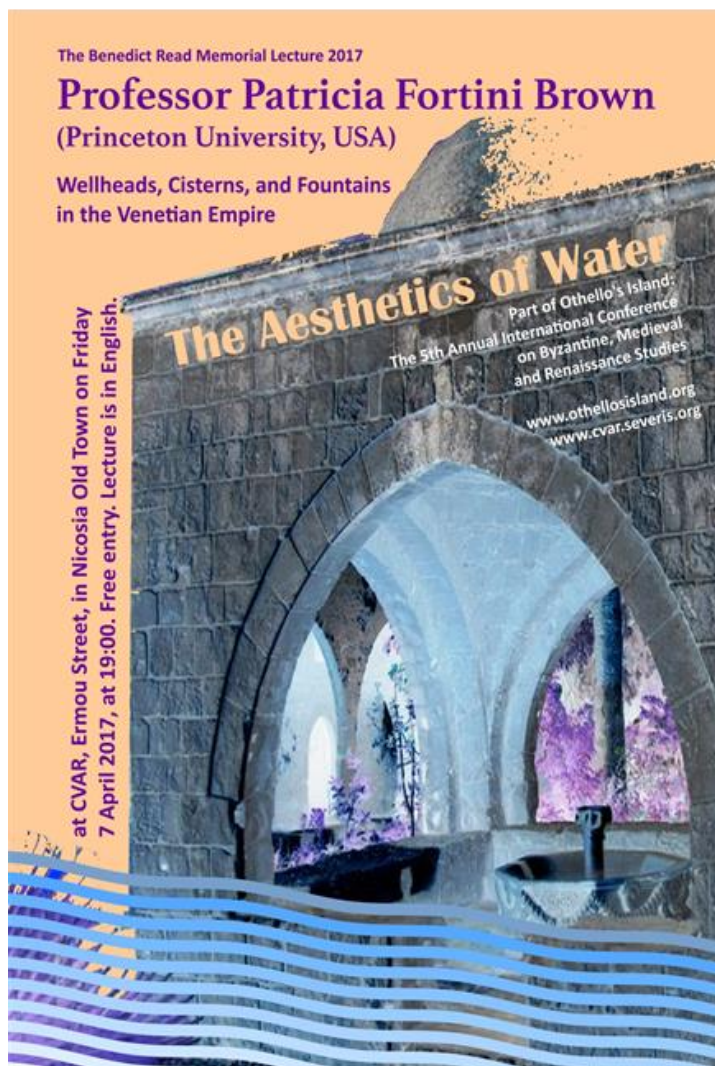
Venue: CVAR, 285 Ermou str., 1017 Nicosia, Cyprus

Free Admission

Info Line: [+357 22 300994](tel:+35722300994)

****The event will be held in English.***

- *Friday, 7th April- Lecture by Patricia Fortini Brown, Princeton University (USA)*



Patricia Fortini Brown, professor emerita of Art and Archaeology, Princeton University (USA), will give a lecture on *'The Aesthetics of Water' (Wellheads, Cisterns, and Fountains in the Venetian Empire)*, as part of Othello's Island Conference 2017.

When we think of Venice, we think of a city in the sea, a city surrounded by water. And yet, before the modern era, the city had no source of fresh water other than the rain from heaven or barges from the mainland. Therein lies the paradox: Venice is in the water and has no water. Patricia Fortini Brown addresses how the Venetians dealt with this deficiency of nature by creating a unique genre of public art: the Venetian wellhead. Also addressed are the change and the challenge that came with the expansion of the Venetian empire: the gift of running water and the need to harness it. Again, the Venetians seized the initiative and created fountains that transformed urban spaces from the Terraferma to the Stato da Mar into places of encounter and aesthetic delight.

When: Friday, 7th April, at 19:00

Venue: CVAR, 285 Ermou str., 1017 Nicosia, Cyprus

Free Admission

Info Line: [+357 22 300994](tel:+35722300994)

****Lecture is in English.***

- **Saturday, 8th April - Margaret Cavendish, Virginia Woolf, And The Cypriot Goddess**



Sheffield University will be staging a short play on Margaret Cavendish and Virginia Woolf, written by Jim Fitzmaurice.

A special public, script-in-hand performance offered in conjunction with the Nicosia Medieval Festival 2017, as part of Othello's Island 2017. This brief performance creates an imaginary conversation, both serious and comic, between Margaret Cavendish, a prolific Early Modern woman writer, and Virginia Woolf, the famous novelist who ridiculed Cavendish in "The Common Reader" (1929). Woolf was fascinated by Cavendish, and the ridicule seems to have hidden a strong affinity felt by Woolf for Cavendish. The two talk philosophy and what might be called "the nature of nature". For Cavendish, the Goddess Natura was all important. Along the way, she and Woolf also get up to high jinks with Sir Constantijn Huygens, John Evelyn, and other 17th century intellectuals.

Actors and stage crew will include students from the University of Sheffield and Sheffield Hallam University.

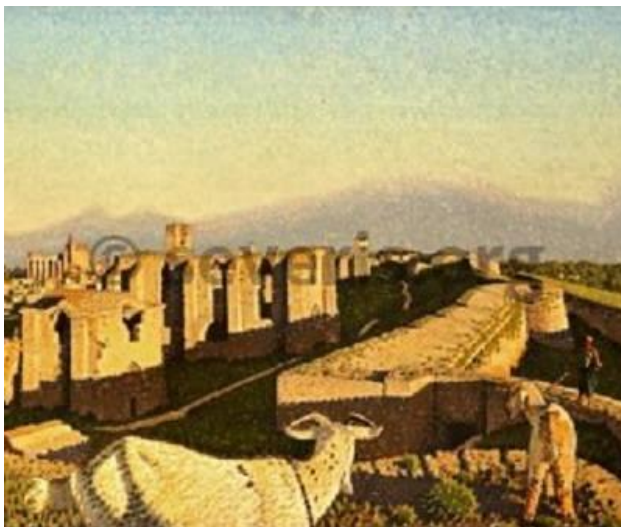
When: Saturday, 8th April, at 20:00

Venue: CVAR, 285 Ermou str., 1017 Nicosia, Cyprus

Info Line: [+357 22 300994](tel:+35722300994)

****The event will be held in English.***

- ❖ **Saturday, 8th April -Tour to Famagusta:**



Our next day trip will be to Famagusta, **on Saturday, 8th of April, 9:00-17:00.**

Departure from Democratias Avenue, just before the Kermia crossing.

Cost: €10 for the bus, €12 for lunch and €6 for entrance in the sites.

To reserve, please call [+357 22 300994](tel:+35722300994)

❖ **Tuesday, 11th April- Monthly Talks at CVAR: Read A Painting**



On dirait que ce vin la grise.

What does a painting tell us? What should we look for? What can we learn? How can we appreciate it the most?

Come and discuss paintings from the CVAR collection. Listen to their story, their creator's story and that of what they depict.

When: Tuesday, 11th April at 18:30

Venue: CVAR, 285 Ermou str., 1017 Nicosia, Cyprus

Free admission

Info Line: [+357 22 300994](tel:+35722300994)

*** *The talk will be in English***